SUMMER 2012

EILEEN FAVORITE

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Spring and summer have been a busy time for me, juggling the impulse to retreat, which the act of writing always inspires, and the need to connect with other writers, friends, and family.

Stay Connected!

Want Eileen's latest news, event information, novel teasers, writing tips, and book suggestions? Start following her today.

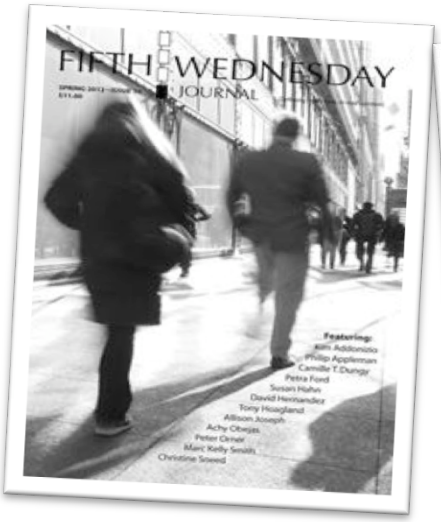
Interested in hosting an event with Eileen? She is available for readings, book groups, school visits, adult workshops, and writing contest judging. Email inquiries to eileen@eileenfavorite.com.

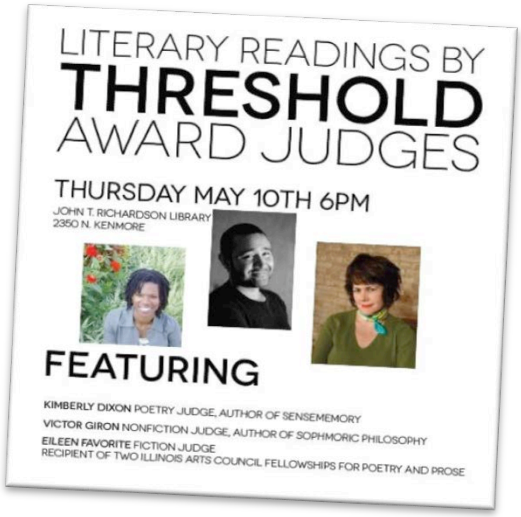
Upcoming Events

Fifth Wednesday Fall Issue Launch

Coming this Fall

Join us in celebrating the launch party for *Fifth Wednesday*'s forthcoming issue at the Book Cellar in Lincoln Square! I served as the guest editor for this issue and will help present a line-up of readers. The precise date/time will be announced soon.





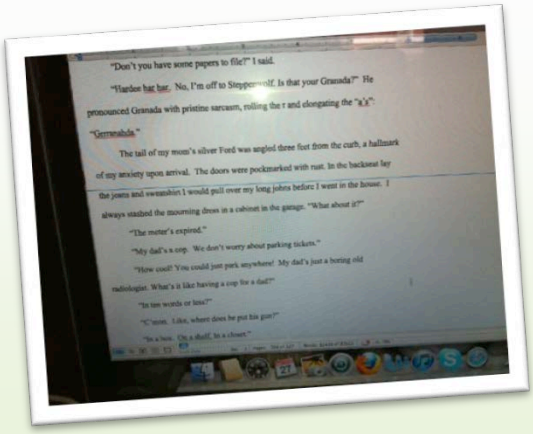
This past semester I **taught Irish literature** and an Advanced nonfiction workshop at the School of the Art Institute. We laughed a lot in the Irish Lit course, thanks to *The Tain,* and to *At-Swim-Two-Birds* by Flann O'Brien. One brave student memorized a section of *Finnegan's Wake*.

In May I attended **the Guild Complex's 3rd Annual Benefit, Illuminate**, which featured four comics writers, including the inimitable **Chris Ware, Nicole Hollander, Audrey Niffenegger, and C. Spike Trotman**. Discussion of art and text and the emergence of **comics** as a serious art form dominated the lively discussion.

I also had a great connection this spring with **DePaul University**, where I **judged the fiction contest for their student literary magazine *Threshold*,** and they kindly gave me a **reading,** where I read an excerpt from the novel-in-progress.

Printer's Row found me hawking *The Heroines* at the **Society for Children's Books Writers and Illustrators' booth**. ***New City*** hosted ***Lit 50***, a packed party that night, where I reconnected with local writers and met some new ones. In late June I attended my nephew's wedding in Bozeman, Montana, where I also **read at the sublime indie bookstore, The Country Bookshelf**. And I've been feverishly reviewing stories for ***Fifth Wednesday*** literary journal, as I'm the **guest fiction editor** for their Fall issue.

Finally, On June 30, I had a blast **reading books to children at Jookie**, my neighborhood photography studio. Hits with the kids included classics like *Who Stole the Cookie from the Cookie Jar*, and *Green Eggs and Ham,* which I never tire of reading. **Jookie's benefit gathered a whopping 1200 books to donate to Open Books**. Thanks to **Jill Liebhaber** (who took my author photo) for another great event and round of photos of my children.



Novel-in-Progress Update!

The Worship of Storms

On page 327

Since school ended in mid-May, I've written about 6000 words on the new book (that's roughly 24 pages). Why the emphasis on quantity, you ask? Ah, writing the novel is all about keeping the momentum going and killing my editor/perfectionist impulse. Those skills are important later! Fingers crossed that I finish this draft by summer's end!

Teaser line:
"I didn't know if Dora smelled like sandalwood or bergamot. She just smelled expensive."